

# НЕ СУДЬБА

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Взволнованно

**нар**

*tr*

First system of piano introduction. Treble clef, 3/4 time, key signature of two flats. Features a trill in the right hand and a melodic line in the left hand.

Second system of piano introduction, continuing the melodic and harmonic development.

*tr*

Быть судь - бой те - бе не судь - ба, всё рас -

First system of vocal and piano accompaniment. The vocal line begins with a trill. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

та - я - ло, как во сне. Толь - ко всё - та - ки за те -

Second system of vocal and piano accompaniment, concluding the phrase.

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2

*mf*

бя бла - го - дар - на я той вес - не. Быть судь -

бой те - бе не судь - ба, всё рас - та - я - ло, как во

*mf*

сне. Толь - ко всё - та - ки за те - бя бла - го -

дар - на я той вес - не, бла - го - дар - - - на я

1, 2, 3. *tr*

той вес - не. Тот не//

4.

не. А

*f*

А бла - го -

дар - - - на я той вес - не

*f*

НЕ СУДЬБА

Musical score for the piece "НЕ СУДЬБА". The score is written for voice and piano. It consists of three staves: a vocal line in the top staff, a piano right-hand part in the middle staff, and a piano left-hand part in the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line features a melodic line with a long slur over the first seven measures. The piano accompaniment includes chords and single notes in both hands. A "Sub-" marking is present in the bottom staff at the end of the piece.